

TAREK BOURAQUE

Filmmaker - Journalist - Educator

Phone: +1 (929) 216-6228

Email: bouaque.tarek@gmail.com

Website: <http://www.globalfronteras.com/tarek-bouaque>

EDUCATION

HUNTER COLLEGE, CUNY

M.F.A.

2016 - 2020, New York City

- MFA in Integrated Media Arts
 - ▶ Focusing on Documentary, Fiction, Third Cinema, New Media, Virtual Reality, Interactive Installations, Micro-Cultural Studies
 - ▶ 4.0 GPA
 - ▶ Recipient of the "IMA Faculty Award for Achievement in Integrated Media Art"
 - ▶ Recipient of the "The Hunter IMA Advisory Board Prize for "Excellence in Filmmaking."

GOOGLE DIGITAL JOURNALISM BOOTCAMP

2012 Tunis, Tunisia

- Followed a training on Data Journalism, Mapping and Interactive visualization organized by Google, World Bank Institute and The United Nations Alliance of Civilizations.

GRADUATE SCHOOL OF JOURNALISM

B.A.

2011 Paris, France

- B.A in Television Journalism (Exchange program)

GRADUATE SCHOOL OF JOURNALISM AND COMMUNICATION

B.A.

2009 - 2012 Casablanca, Morocco

- B.A in Journalism and Communication

TEACHING EXPERIENCE

NEW MEDIA ARTS INSTRUCTOR

Educational Video Center and Bronx Community College

June 2019 - June 2020, New York City

- Taught a New Media Arts workshop for High School and College students. During the 5 months program, students produced an interactive documentary called "The Pandemic, From School To Prison", exploring the injustices of the incarceration system and the education system. Produced during the Covid-19 pandemic, this i-doc highlights the experiences of essential workers as well. Winner of "The Point Of View Award" at the 2020 Emoticon NYC.
- Taught a New Media Arts workshop for High School students. During the 5 weeks program, students produced an interactive documentary called "Break The Stigma", exploring mental health disparities among minorities. Students earned college credits through CollegeNow program at the Bronx Community College.

WORKSHOP INSTRUCTOR

Downtown Community Television Center

June 2019 - September 2019, New York City

- Taught a Docu Intensive workshop. Independent filmmakers were introduced to pre-production, production, and post-production process. They examined the documentary form by reviewing films, pitching their doc ideas, executing their concept, shooting their footage and produce a rough assembly or fine cut.
- Taught a hands-on Camera Fundamentals workshop. Independent filmmakers learned digital video production, basic concepts and technical skills applicable to any camera.

ADJUNCT PROFESSOR

York College - CUNY

January 2019 - December 2019, New York City

- Taught CT355 Cinematography course. Theory and practice of motion picture storytelling as it influences the structure and meaning of film - including analysis of shot selection and camera movement and exercises in film aesthetics with camera, light, and grip equipment.
- Taught CT210 Portrait Documentary course. Undergraduate students are introduced to single camera documentary production for short subject pieces. In this course, students conducted video interviews, filmed coverage, and edited their short documentaries with Premiere Pro.

ADJUNCT PROFESSOR

Hunter College - CUNY

2016 - 2018 / New York, United States

- Taught FILMP 160, Media and Film in a Digital Age course. An introduction to the theoretical and practical fundamentals of film and video production in a lecture/lab format.
- Taught MEDP 150, Media and Film in a Digital Age course. An introduction to the theoretical and practical fundamentals of visual design and 2-D digital imaging and production in a lecture/lab format.

FILM AND MEDIA EXPERIENCE

CO-FOUNDER, DIRECTOR, PRODUCER, EDITOR

Global Fronteras Production

2013 – present, New York City & Paris

- Co-Founder of Global Fronteras Production, a documentary and film laboratory merging traditional, hybrid and experimental storytelling.
- Directed, produced and edited films, documentaries and interactive projects.

Time Machine. Hybrid documentary, 2020, 46 min.

Time Machine explore the logics of enslavement, colonialism, eurocentrism and their interconnectedness in our globalized world. Mustapha Azemmouri, born in 1502, undertakes a journey to the 21st century to recount his own story of enslavement and exploration, and reflects on a collective puzzle of 500 years of hidden history.

Agraw, Land Of The Free. Short Documentary, 2019, 26 min.

At the top of Mount Alebban in the Moroccan Atlas Mountains, the Amazigh people of Imider are writing their own story of resistance against the most productive silver mine in Africa. In August 2011, the villagers set up a protest camp on the top of a Mount Alebban where the mine's water pipeline runs.

Ground Zero Peace. Short Documentary, 2018, 15 min.

9/11. Lost lives and rubbles. For Sheerena and her husband Sheikh Moussa, this day was filled with pain and hope. The beginning of a grounded commitment to bring light from the midst of one of the darkest moments in American history. On this day, they opened the first Muslim school in New York.

• *Screened at the Docfilm Institute, San Francisco, 2019.*

- Screened at the Anthology Film Archive, New York City, 2018.
- Screened at the Academy of Film, HKBU, Hong Kong, 2018.

Driving Your Soul. Short Documentary, 2017, 15 min.

In a cozy home located in the Bronx, New York, the Burhaniyya Sufi order meets every Saturday. The participants, both American-born converts and Sufi migrants, squeeze their eyes shut; some gently swayed, letting themselves be carried away by the rhythmic mantras. This film explores how the motion of culture and religion can be adopted from civilizations to another; from country to country, from insiders to outsiders.

- Screened at the Docfilm Institute, San Francisco, 2019.

African Brothers. Short Documentary, 2014, 25 min.

Every year thousands of Sub-Saharan Africans enter Morocco hoping to make it to Europe as immigrants through the Spanish enclave of Melilla. Paying Moroccan security forces to keep them out, the EU is funding a brutal system of violence and abuse.

- Broadcasted on SIC Channel (Portugal) and ORF TV (Austria), 2015.
- Selected for the for the Rory Peck Trust Awards, London, 2014.

■ Field Producer

One Strange Rock. Meteorite Hunters in Morocco. Documentary Series. 2016.

One Strange Rock is a thrilling journey exploring the fragility and wonder of our planet, one of the most peculiar, unique places in the universe. This 10-part series was filmed in 45 countries, on six continents, and from outer space. Take a trip through and beyond our planet, revealing the twists of fate that have allowed life to thrive on Earth.

- Broadcasted on National Geographic. 2018.

VIDEO JOURNALIST & MULTIMEDIA PRODUCER

TelQuel

2013 – 2016, Casablanca, Morocco

- Produced original video content & multimedia pieces
- Shot, wrote and edited stories for all type of platforms
- Managed video platforms and produced I-DOCS
- Wrote features for the weekly magazine

VIDEO JOURNALIST & PRODUCER

Al Jazeera English, AJ+, Euronews, AFP, CNN, ABC, TF1, Ruptly TV, Anadolu Agency

2014 – 2015 Tunis, Tunisia

- Freelance Video Journalist for Al Jazeera English, AJ+, Euronews, AFP, CNN, ABC, TF1, Ruptly TV, Anadolu Agency...
- Shot, edited and produced videos & multimedia pieces
- Covered breaking news and political events on the field

VIDEO JOURNALIST & MULTIMEDIA MANAGER

LESOIR.TV – LE SOIR ÉCHOS

2011 - 2013 Casablanca, Morocco

- Co-founded, developed, managed the first web-TV in Morocco
- Produced more than 200 videos « News, features, portraits and interviews »
- Created and developed Interactive Documentaries and Data visualizations.
- Wrote articles and conducted interviews for the daily newspaper Le Soir-Echos

TECHNICAL SKILLS

- Camera operating : Sony FS7, Sony FS5, Canon C100, Canon c300, Blackmagic URSA Mini 4K...
- Sound mixing : Mixpre 6, Zoom H6N / Lighting.
- Final Cut Pro X, Adobe Premiere, Adobe Creative suite, Reaper, Klynt, DaVinci Resolve 16.
- Coding: HTML, CSS, PHP, JavaScript, SQL.

LANGUAGES

- English, Arabic, French
 - ▶ Interpreter and translator for the Babels Interpreter's network, for the 2013 World Social Forum in Tunis, Tunisia.

REFERENCES

Shanti Thakur

Associate Professor, Dept. of Film and Media Studies.
Hunter College, CUNY
sthakur@hunter.cuny.edu
646-338-1979

Marty Lucas

Associate Professor, Dept. of Film and Media Studies.
Hunter College, CUNY
mluc@hunter.cuny.edu
212-667-2626

Laura Scheiber

Director of New Media Arts Program.
Educational Video Center
lscheiber@evc.org
646-554-7323

Andrew Demirjian

Assistant Professor, Dept. of Film and Media Studies.
Hunter College
ademirji@hunter.cuny.edu
212.772.5041

Adeline Bailleul

Director, Journalist & Producer.
Global Fronteras Production
bailleuladeline@globalfronteras.com
929.216.6231