

TAREK BOURAQUE

Director · Producer · DOP · Editor · Educator

Paris, France & Casablanca, Morocco · +212 782 001 357 (MA) · +33 6 33 12 98 37 (WhatsApp)
tarek@globalfronteras.com · globalfronteras.com/tarek-bouraque

PROFILE

Moroccan film director and producer whose documentary practice moves between observational and hybrid forms, engaging questions of borders, migration, collective memory, and ethical representation. Based between Paris and Casablanca, founder of Global Fronteras Production (France), Head of Industry & Development at the Marrakech Short Film Festival, faculty at The Juilliard School (New York).

PROFESSIONAL EXPERIENCE

Co-Founder · Director & Producer

2013 – Present

Global Fronteras Production France / USA / Morocco

- Led creative pipeline: development, production, post-production, and distribution across documentary, interactive, and experimental formats.
- Projects for The New York Times, National Geographic, Ellen MacArthur Foundation, Cheim & Read Gallery, and The Open University.
- Represented at Berlinale / EFM, Clermont-Ferrand Short Film Market, and Sunny Side of the Doc.

Head of Industry & Development

2026 – Present

Marrakech Short Film Festival Morocco

- Designed AMANAR, an incubation platform for emerging filmmakers from Morocco and the Mediterranean. Partnerships with Locarno, Clermont-Ferrand, TIFF, FilmFest Dresden.

Drama Faculty — Film History & Cinematic Language

2020 – Present

The Juilliard School New York, USA (Hybrid / Remote)

- Designed and teach Film History and Grammar: A Global Perspective for MFA Drama students.

Senior Producer — Documentary Series

2021 – 2023

Backyard Media Inc. / Underknown Canada (Remote)

- Produced award-winning short-form documentary series (What If, How To Survive — Webby Awards).

Film & Editing Faculty

2020 – 2021

New York Film Academy New York, USA

- Taught Theory of Montage, Post-Production, Sound Design, and Color Correction.

New Media Arts Instructor

2019 – 2020

Educational Video Center (EVC) New York, USA

- Mentored students on award-winning interactive documentary The Pandemic, From School to Prison (POV Award, Emoti-Con NYC 2020).

Documentary & Filmmaking Instructor

2019

DCTV New York, USA

- Intensive workshops in documentary storytelling and camera fundamentals.

Adjunct Professor — Cinematography & Documentary

2019

York College (CUNY) New York, USA

- Taught Cinematography and Portrait Documentary.

Adjunct Professor — Film & Media Production

2016 – 2018

Hunter College (CUNY) New York, USA

- Taught Film and Video Production and Visual Design and Digital Imaging.

Field Producer

2016

National Geographic / Nutopia Morocco

- Field-produced Meteorite Hunters in Morocco for the series One Strange Rock.

Senior Multimedia Journalist & Video Producer

2013 – 2016

TelQuel Morocco & Tunisia

- Directed, produced, and edited video content and original series for digital platforms.

Freelance Video Journalist

2014 – 2015

Al Jazeera English, AJ+, Euronews, AFP, CNN, TF1, Le Monde Tunisia

- Covered political events, elections, and social upheaval in post-revolutionary Tunisia.

Video Journalist & Multimedia Manager

2011 – 2013

Le Soir Echos / LeSoir.TV Casablanca, Morocco

- Co-founded Morocco's first web-TV platform. Produced over 200 videos; developed early interactive documentary formats.

EDUCATION

MFA — Integrated Media Arts · GPA 4.0

2016 – 2020

Hunter College, CUNY — New York

Documentary cinema, film history, sound & image, interactive media.

★ IMA FCPX Award · Hunter IMA Advisory Board Prize

BA — Journalism & Communication (Double Degree)

2009 – 2012

ESJC Casablanca & ESJ Paris

Certificate — Data Journalism

2012

Google / World Bank / UN — Tunis

SKILLS & TOOLS

Documentary & hybrid fiction · Film production & management · Project development, pitching & grant writing · Scriptwriting · Directing fiction, nonfiction & digital media · Cinematography, aerial/drone & lighting · Editing, montage & narrative construction · Sound design & color grading · Immersive storytelling · Impact producing · OTT/streaming & festival distribution · International co-productions · Ethics of representation · Curriculum development & hybrid pedagogy · Artist mentorship & industry development

Cameras: FX3, FX6, C300, Blackmagic URSA Mini Pro, DJI Ronin 4D, Mavic 3 Pro, RED KOMODO 6K

Editing: FCPX, Premiere Pro, DaVinci Resolve

Adobe: Photoshop, Illustrator, After Effects, Audition

Sound: MixPre 6, Zoom H6N, Sennheiser MKE 600

Production: Final Draft, StudioBinder, Frame.io, Movie Magic Budgeting

AI Tools: RunwayML, Sora, Midjourney, Adobe Firefly, ElevenLabs

LANGUAGES

Arabic — Native · French — Bilingual · English — Fluent

SELECTED FILMOGRAPHY

Terrible Children 2021 · 57 min · Hybrid Doc · USA
1st AC · Dir. Shanti Thakur · World Premiere: Cleveland IFF 2022

Time Machine 2020 · 35 min · Hybrid Doc · USA
Director, Co-Producer, Editor · LE 18 Marrakech · CCA Glasgow
★ **IMA Faculty Award · Hunter Advisory Board Prize**

Agraw, Land of the Free 2019 · 26 min · Documentary · Morocco
Director, Co-Producer, Editor · Africa Film For Impact Festival · The Lift-Off Sessions

Give Data Earn Money 2019 · Interactive Web Project · USA
Director, Co-Producer, Editor · Exhibited at Hunter College, NYC

Shul in the Mosque 2018 · VR / 360° Nonfiction · USA
Director, Co-Producer, Editor · Exhibited at Hunter College, NYC

Ground Zero Peace 2018 · 15 min · Documentary · USA
Director, Co-Producer, Editor · Docfilm Institute SF · Anthology Film Archive NYC · HKBU Hong Kong

Babel, Confusion of Tongues 2018 · VR / 360° Experimental · USA
Director, Co-Producer, Editor

Sufism Mystics 2017 · VR / 360° Experimental · USA
Director, Co-Producer, Editor

Driving Your Soul 2017 · 15 min · Documentary · USA
Director, Co-Producer, Editor · Docfilm Institute, San Francisco

Ara Yeke – Rise 2016 · 15 min · Documentary · USA
Director, Co-Producer, Editor · Anthology Film Archive, NYC

Sound Makes Sense 2015 · 3 min · Documentary · Tunisia
Director, Co-Producer, Editor · Euronews — Learning World

African Brothers 2014 · 25 min · Documentary · Morocco / Spain
Director, Co-Producer, Editor · SIC Channel Portugal · ORF TV Austria · Journeyman Pictures
★ **Rory Peck Trust Awards, London**

STUDENT WORK & MENTORSHIP

That's Not Me Dasha Zhykharska · 2025 · Short Film · The Juilliard School

Last Dance Adi Nathani · 2024 · Short Film · The Juilliard School

Buildup Leela Bassuk · 2023 · Short Film · The Juilliard School
★ **Semifinalist — NY Indie Shorts & Cannes Indie Shorts**

The Pandemic: From School to Prison EVC Students · 2020 · Interactive Documentary · EVC
★ **Point of View Award, Emoti-Con NYC**

PUBLICATIONS & RESEARCH

Time Machine: Research and Approach — MFA Thesis, CUNY Academic Works, 2020

Video-halls in Africa: A New Film Distribution Model — Third Cinema Journal, 2018

CLIENTS & COLLABORATIONS

Al Jazeera English · AJ+ · National Geographic · Euronews · The New York Times · CNN · AFP · Voice of America · TF1 · Le Monde · Brut America · TelQuel · Le Soir
Echos · Ellen MacArthur Foundation · The Renewables Consulting Group · Underknown / Backyard Media · Nutopia · Anadolu Agency · Ruptly TV · Journeyman Pictures ·
SIC Channel · ORF TV · Cheim & Read · The Juilliard School · CUNY · NY Film Academy · DCTV · EVC · Anthology Film Archives · Docfilm Institute · CCA Glasgow ·
HKBU Hong Kong · LE 18 Marrakech · Cleveland IFF · Africa Films for Impact Festival (Nigeria)

SERVICES

Directing & Production · Development & Funding Strategy (AFAC, IDFA Bertha, CNC) · Script Doctor & Story Consulting · Impact Producing · Branded & Corporate Content
· Cinematography & Field Producing (Morocco & North Africa) · Editing & Post-Production · VR / 360° & Interactive Media · Teaching & Workshop Facilitation · Industry
Programming & Curation

REFERENCES

Evan Yionoulis Dean, Drama Division, The Juilliard School

Catherine Kobayashi Chair, Post-Production, New York Film Academy

Andrew Demirjian Associate Professor, Hunter College / MIT Open Documentary Lab

Martin Lucas Associate Professor, IMA, Hunter College

Kelly Anderson Professor & Chair, Film and Media Studies, Hunter College

Shanti Thakur Director, Lucida Films · Dean, College of Art and Design, RIT

Laura Scheiber Director, New Media Arts Program, EVC

Adeline Bailleul Producer, Global Fronteras Production